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Installation,  
„Phase d'une situation évolutive“, 1981,  
ceramics, porcellan, wood, sand, paper,  
ca. 12 x 4 m  
Ecole des Beaux Arts, Bourges, France



„ Schild“, 1993,  
steel, ca.1,80 x 0,50 m,  
Kaiserslautern, germany



„Mondfänger“, 1999, ceramic, ca. 0,15 x 0,10 cm piece, Villa Streccius, Landau, Germany

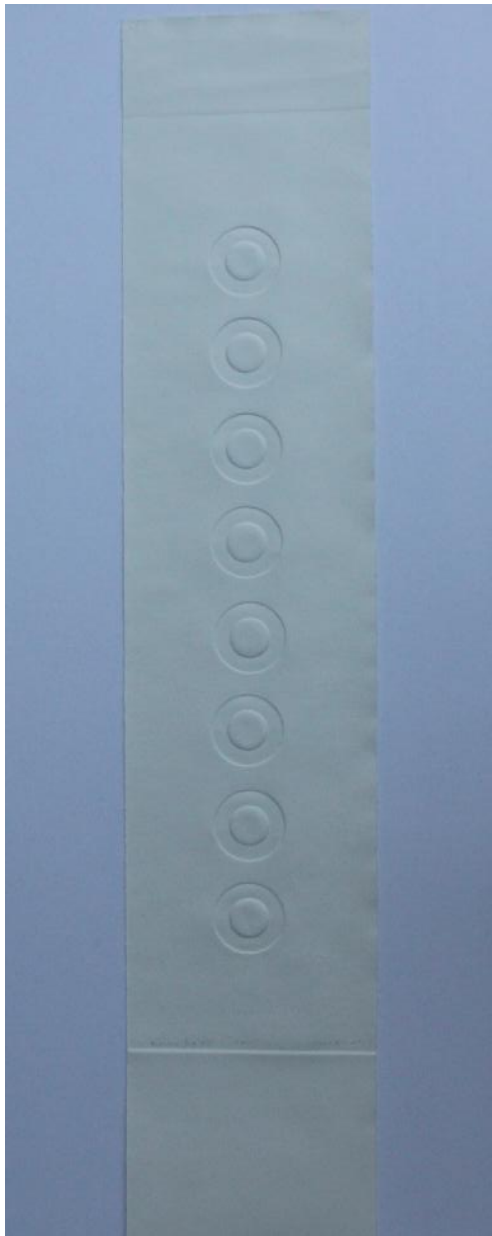




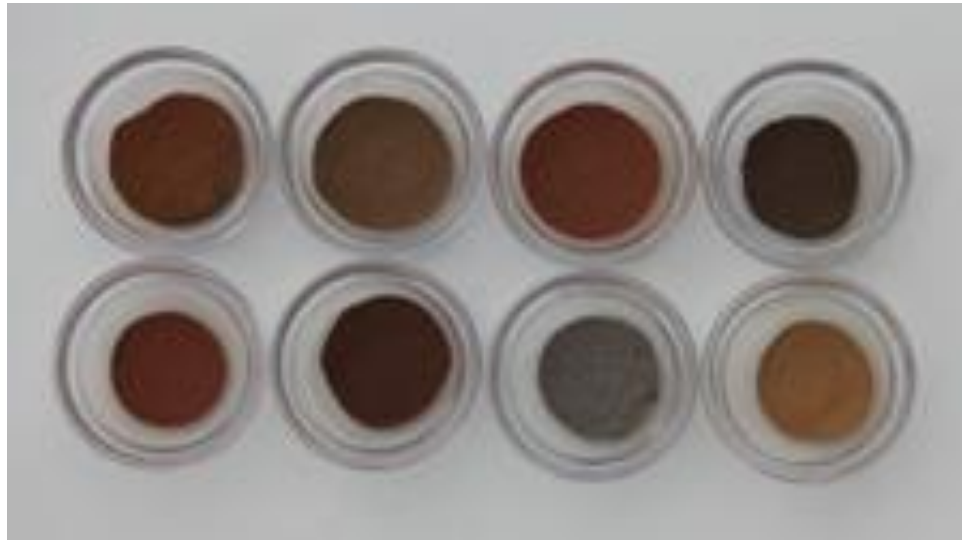
„Dodir“, 2006,  
different papers, glue,  
ca. 1,5m x 2,20m  
Banja Luka, Museum of  
Banja Luka, Bosnia



„Criel“, 2009, copper wire, chalk, ca. 35 x 40 cm, Kaiserslautern, Germany



Installation  
„Seltene Erden“ 2010,  
blind blocking 1 x 0,20 m, 8 glas jar 5 cm d. , earth,  
Kaiserslautern, Germany





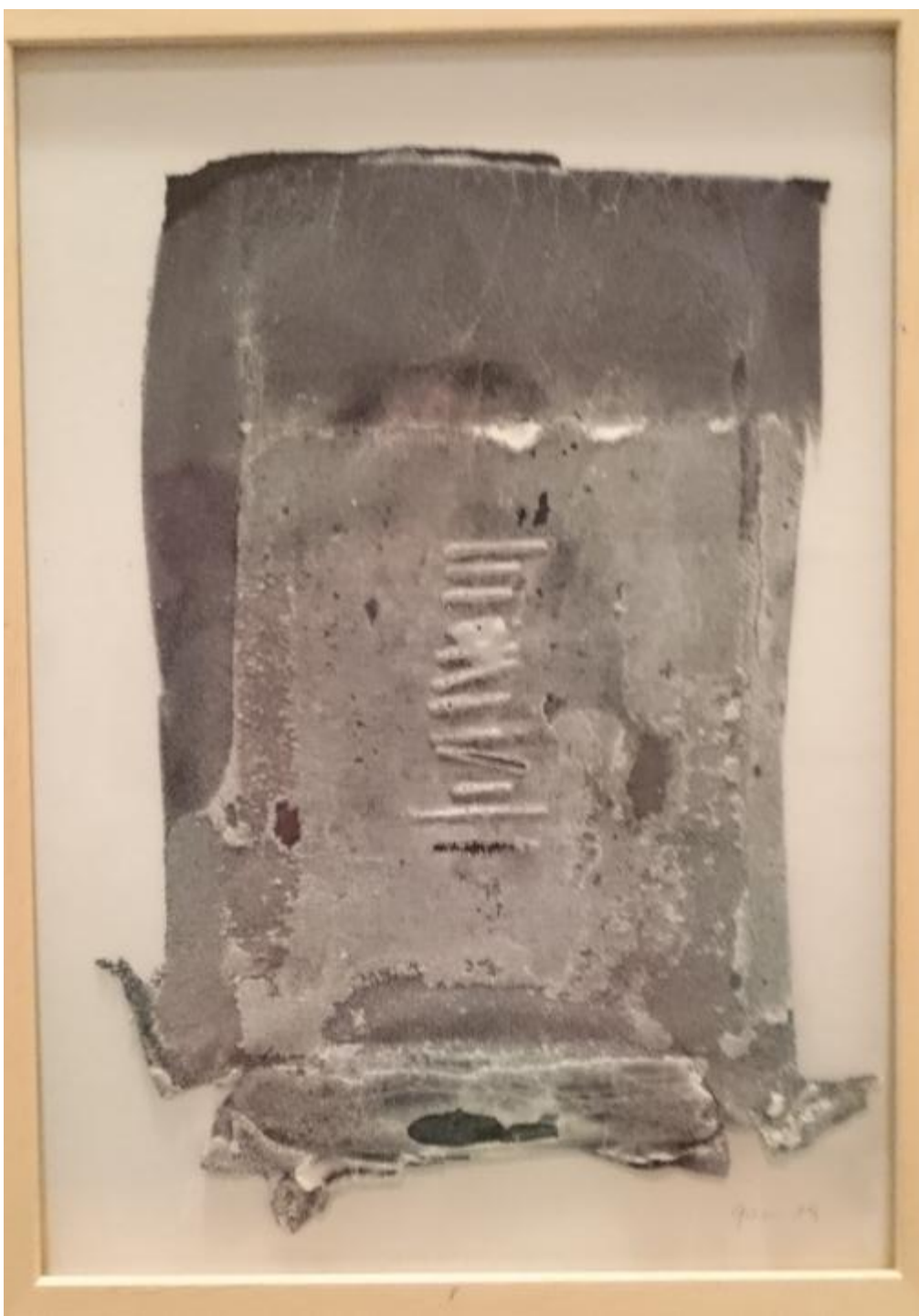


„roll over“,2013, wood ,acryl, ca. 3,60 x 2,0 m, Kaiserslautern, Germany





„Zeitzeichen“, 2017, synthetic material, acryl, steel cable, one element 4,0 x4,0 m, Reipolzkirchen, Germany



„dix pas“, 2019,  
wax and nylon, ca. 10 x 12 cm,  
If Galerie, Columbia S.C., USA



Installation  
„Transorte“, 2019,  
paper, wax, copper wire, wood, nature materials,  
exhibition ASPEKTE , Speyer, Germany